

HIGHPOINT



Vol. 4, No. 2

Bishop Ford Diocesan High School, Brooklyn, N. Y.

February 9, 1966

Miss Bishop Ford Chosen

Bertha La Bozzetta, a lovely young raven haired Miss from Bishop Kearney High School, escorted by Frank Lewandowski, was selected as Miss Bishop Ford in the midst of utter confusion last month as a climax to the Christmas Festival. The confusion stemmed from a misunderstanding between Brother Jonathan and the student council. It seemed that Brother Jonathan left everything in the hands of the student council and at the same time, the council was under the impression that Brother Jonathan was handling the contest. As a result the Miss Bishop Ford Contest was organized in a matter of minutes.

The selection of Miss Bishop Ford was left to four members of the lay faculty: Messrs. Hynoski, Dixon, Culkin, and Caffrey. The selection of Miss Bishop Ford and two runners-up was made as the senior dates promenade past the judges' stand. Although Bertha was finally chosen to represent our school, it was with great difficulty that the judges finally made their selection from the bevy of lovelies attending the dance. The two runners-up were Jeanne Ferguson, who was escorted by Tom Hicks (407) and Nancy Coppelino, sister of Charlie Coppelino, who was escorted by Frank Piccirillo (403).



Miss Bishop Ford

Concerning Miss Bishop Ford herself, she is seventeen years old with lovely brown eyes and stands five feet four inches tall. In addition to her recently won title, Miss La Bozzetta has many other credits to her name. She was a model at A & S Fashion Board, and presently, she is president of her senior class and is a member of the Sodality. Aside from her keen interest in clothes, Bertha is also scholastically inclined and especially interested in mathematics which she hopes to make her major field in college.

There are no specific duties assigned to Miss Bishop Ford, except that, of course, of looking lovely as she represents our school. Having met the present Miss Bishop Ford personally, I can assure you that she has all the necessary qualifications.

Manza Enhances Bookshelf

by Kenneth Nolan

Two science books and a packet of material on cancer have been presented as a gift to the School Library by the Public Education Committee, Brooklyn Unit, American Cancer Society, New York City Division, Inc., as well as to 52 other high schools in honor of high school seniors who were chosen to participate in the Cancer Society's citywide Honor Student Tour. The Honor Tour, an annual event, enables students, chosen for their high scholarship, aptitude and interest in science, to see first-hand some of the exciting research projects undertaken by medical institutions in New York and hear some of the outstanding authorities in the field speak on various aspects of the campaign to control cancer.

Paul Manza was the student from our school who participated in this year's Honor Tour. Included in the packet of material sent are Mordecai L. Gabriel and Seymour Fogel's "Great Experiments in Biology", Philip Goldstein's "How To Do An Experiment" and cancer pamphlets "Narrowing The Search", and "Youth Looks At Cancer", "Biology Experiments for High School Students", and "The Effects of Smoking".

The tours, held from November 1965 through February 1966, demonstrated and explained research projects in genetics, immunology, X-ray therapy, cobalt radiation, work done with

experimental animals, hormones and drugs used in cancer, cell metabolism, blood chemistry and related fields.

At the present time, the cause and cure for cancer are unknown. It is known, however, that some forms of cancer can be cured in many cases through surgery, X-ray therapy and other forms of therapy, if detected and treated in its early stages. Largely through the efforts of the American Cancer Society, intensive research on a broad scale is underway in an effort to learn more about the cause and effective treatment of cancer. According to Rabbi Harry Halpern, Chairman of the Public Education Com-

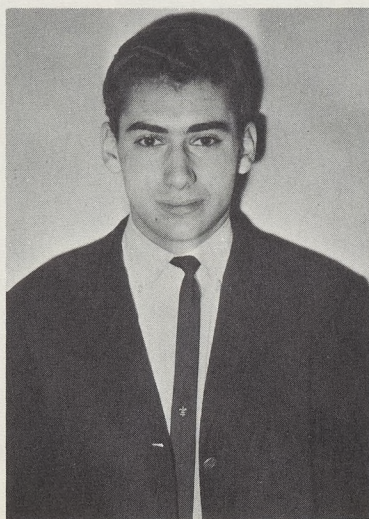
Ford Founds Film Festival; Marx Brothers Debut Feb. 6

On Sunday, February 6, the National Honor Society of Bishop Ford High School inaugurated what it hopes will be its First Annual Festival. The Marx Brothers' comedy classic, *A Night at the Opera*, was the first film shown. Preceding the film was a short lecture by Mr. David Geary of the English Department on the nature of the comic in Cinema. Following the film a short social was held in the cafeteria during which the audience discussed the film and made comments on it. The appreciation of the large audience was taken as an encouraging sign by the festival's moderator, Mr. John McBride, who hopes to continue the project next year.

According to Mr. McBride, this year's festival will consist of six films to be shown throughout the spring semester. They will be shown in a comparative pattern with the hope that students will be able to detect the development of cinematographic art in the United States and Europe. The next film to be shown will be Fellini's film, *La Strada*, starring Guiletta Masina, Anthony Quinn, and Richard Basehart. This will premiere on Feb. 20, and will be preceded by a brief lecture on the art of Fellini by Brother Jonathan, who, by the way, will share the lecture podium with Mr. Geary for the duration of the festival. On March 13th, Orson Welles' American classic, *Citizen Kane*, will be shown followed on March 20 by the English film, *The Mouse That Roared*, starring Peter Sellers. *Rouge et Noire*, a French film, starring Gerald Phillippe and Danielle Darrieux and based on Stendhal's novel, will be shown on April 24th. The festival will conclude with Stanley Kramer's, *The Wild One*, with Marlon Brando on May 1st.

According to Brother Emmett, moderator of the Honor Society, and assistant to Mr. McBride for this festival, the films selected will not only provide important examples of the development of cinema, but will also introduce students to various styles of film direction and technique.

mittee, it is hoped that the Honor Student Tours will stimulate promising students to pursue a medical career, hopefully in the field of cancer.



Paul Manza



Massina, Quinn and Basehart in *La Strada*

Show Biz Sprouts This Spring

Two former Broadway productions will be revived at Bishop Ford during the spring semester. The first of the plays, *Arsenic and Old Lace* will be presented on March 25th and 26th while the second production, *Oh, Kay!*, will be seen on May 6th, 7th, and 8th. Both productions have been cast and are well into rehearsal.

Arsenic and Old Lace was first seen on Broadway during the 1941 season when it starred Josephine Hull and Boris Karloff. It has since become somewhat of an American classic and is a popular repertory play both in this country and abroad. Under the direction of Brother Hugh, the comedy about two sweet but lethal old ladies from Brooklyn will feature Laura Cook and Sharon O'Connell, both of Bishop McDonnell, together with a student cast from Ford.

The second production, *Oh, Kay!*,

is a musical comedy by George and Ira Gershwin, which was originally written for Gertrude Lawrence in 1926. Among the many songs from the show, "Someone to Watch Over Me" has remained a popular favorite. Mr. Thomas McConvey of the music department will supervise the music for the show while Mr. Walter Farrell will direct the vocal music and Miss Elizabeth Keen will choreograph the production. Nick Domenici and Barbara Laham are the stars.

Sheen And Boardman Feted Here

On Saturday, January 8, his Excellency Bishop Fulton J. Sheen, noted author and lecturer and national chairman of the Society for the Propagation of the Faith, together with his Excellency Bishop John J. Boardman, diocesan chairman of the Society, attended a meeting of high school principals in our auditorium. Accompanying Bishop Boardman was

his assistant, Monsignor Asip. The purpose of the meeting was to organize the yearly diocesan drive for the Society in the local high schools.

Bishop Sheen highlighted the meeting with a speech on the importance of the missions throughout the world. The meeting was followed by a luncheon in the cafeteria.

PROBLEMS ALWAYS MUSHROOM

by Sal Rasa

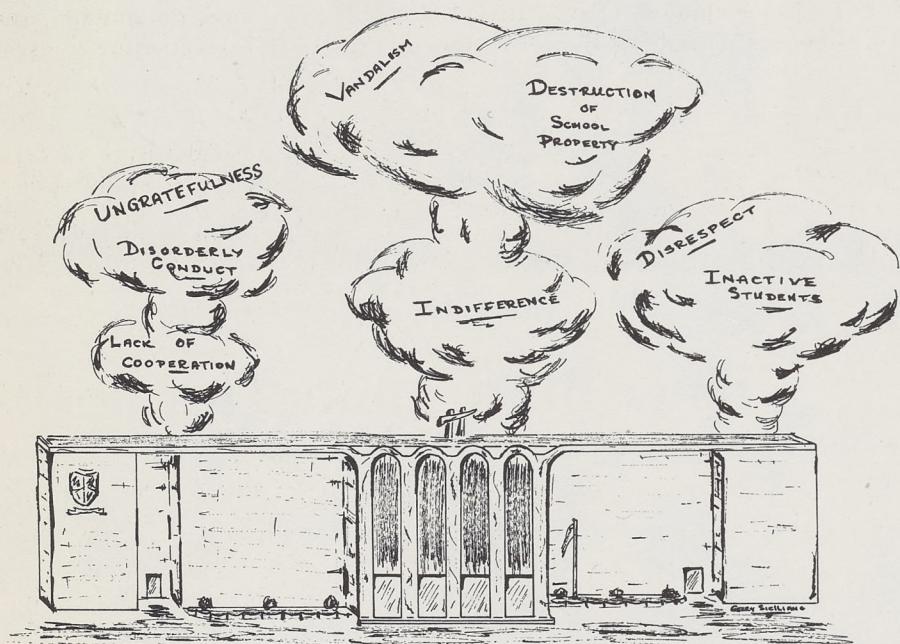
Vice, virtue, good and bad, conformity and nonconformity, are all standards by which men try to live. More often they are the basis for judgment among people. Whether or not the judgment is justified, the subject is in a poor position to object, since he is many times probably unaware of what is going on. As a matter of fact, the actions we may consider unworthy of attention, or not noticeable, are often the most provoking. Monumental problems don't begin as monumental problems, but rather they mushroom from trivial ones. They arise from problems we may consider unworthy of attention, or not even noticeable at all.

No educational institution can ever become a Camelot, but all its activities don't have to be pointed in direct opposition to that end. All this is meaningless unless one has a basic regard for property—both his, and others.

It is so simple, yet it is very deep. It is simple, yet we ourselves overcomplicate things.

Each class in Bishop Ford voted on whether or not they wanted music in the cafeteria. The conditions were stated, and the general reaction, and official vote, replied that "anything, was better than nothing." But every day there are numerous complaints all motivated by the same thought. Others protest only to conform. All this is senseless, since the music is meant only to be a pleasant diversion from normal school activity.

Desk, lavatories, walls, laboratory equipment, and so on—all of which must be accounted for—are being marked, or even destroyed. A great number of library materials, and magazines have been tampered with, sometimes to the point of obscenity. Possibly it is a great wave of indifferentism rather than a lack of respect. On December ninth, the Christmas Festival opened. Months of work and sweat was offered to a rude and disgusting audience. They laughed at the tenderest of scenes, talked boisterously, and showed their thanks by throwing pennies at the band. I myself was hit with six cents. The least they could have done was given me car-fare. Indifferentism? I am willing to bet that those most offensive are



least involved in Ford. They weren't the track team, or the basketball team who know the meaning of participation.

On December 17th a repeat performance was given to an appreciative audience, compiled mostly of adults. Incidentally, sitting in the first few rows was Julius La Rosa.

The following night I attended a concert given by Saint Francis Prep at Bishop Ford. On the first selection, as the conductor raised his baton, someone blew his nose so vigorously that the concert had to be held up for several minutes, to allow the laughter to die down. But something was different. The people were laughing *with* the performers not at them. It wasn't bratty sarcasm. It was different. Maybe it's because the Prep is rich in tradition, and we aren't. But I see this as a poor excuse. It is a great thing to strive for school spirit, but it is a tragic thing to be better off without it.

In the words of school president Francis Savarese, "For a school year built around spirit, conduct such as this is difficult to understand."

It is difficult to understand. One of the reactions of the visiting musicians from Saint Francis was their amazement at the massive amount of instruments and equipment offered to Ford students. Saint Francis had to come to Ford so they could perform and yet we have about one fourth the amount of students active in the music department. Is it right to let a few carry the burden of many? Is it right to let an entire school suffer because few students oppose their indifferentism only through delinquency?

This story is no fairy tale, and right now I can see no story book ending.

AN INTERVIEW WITH... Miss Isabella Addesso

You may have noticed a new face in and about school these last few months. You may have seen this person passing through the cafeteria, standing in the halls, or sitting in the office opposite the auditorium. What makes it all very noticeable is the fact that this new comer to Bishop Ford is a woman, Miss Isabella Addesso. Miss Addesso is a social worker and consultant assigned to Bishop Ford to set up social services in the Diocesan High School System.

After many years of training and experience with Catholic Charities, Miss Addesso was brought into the Catholic school system to give her personal supervision to a new program. The program offers skilled professional help to anyone who needs it. When asked what a social worker actually does, Miss Addesso put it this way, "Well, it's hard to put it in one word. But put it this way: Suppose there was a problem at home. Let's say your father unfortunately was involved in an accident, or perhaps your mother got quite sick, or your father lost his job. Also it's possible that mother and dad are not getting along. Maybe you yourself don't see eye to eye with your folks.

"What happens? Well, you might feel it all right, but you may find that you keep up your work and there is no noticeable change. On the other hand, you might show a definite reaction to the home problem and your marks and conduct begin to reflect it. This is where the social worker may come in. If you're sensible you'll discuss your school problems with your teacher or guidance counsellor. Either one will do his best to help. If the problem is too deep and takes a lot more time than they can give, you might be advised to see the social worker—and that's me. I will try to help you with the problem until a social worker is permanently assigned. So that's the story in a nut-shell. If in doubt talk it over. It doesn't cost you anything; it doesn't hurt. And remember, everybody has problems."



Miss Addesso

CHEATING

Cheating has received more "played out" outcries in the past year than the Twins have made runs. Scandals raced across the country dealing with cheating in military schools, universities, colleges, high schools and even elementary schools.

Why was this increased surge of cheating happening all at one time? A mere coincidence? Maybe students just wanted to pass exams, and in some cases, they weren't happy enough with just passing but wanted to achieve honor grades.

The social reasons for cheating are numerous but usually the prominent objective is that the family has to keep up with the Jones' next door. The Jones' son maintains a constant 98.4 average per quarter—a self-made brain robot who walks around looking at himself in a mirror. In this case, your parents want you to get at least a 99 average to show them up.

The crack-pot parents who are always pushing you don't realize that your potential is about 85. They state if he can do it you can do it. If you succeed you get a kiss; if you fail you receive a kiss, but one hurts more than the other. The neighbors own a Cadillac, you must have a Cadillac; they have a color T.V. set, you must own one, too. So after all, you're just a showpiece. Some parents today don't give a damn how they treat their children so long as they're highest in class. This type of treatment prompts the student to cheat in order to pass tests so that the nagging will, at least, ease up at home.

Another cause of cheating might well be incompetent teachers. The old saying goes: "Don't blame it on your teacher; it's your fault you failed." Teachers, however, who give out tests and conveniently leave the room for a drag on a cigarette foster cheating by their absence. All teachers, of course, are not guilty, but quite a few do help out, and usually they are the ones who can't teach anyway.

Frank Lewandowski (404)



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expostulation and . . .

In the last issue of *Highpoint*, its editor, Robert Murphy, took advantage of the supreme prerogative—that of voicing personal opinion to the student public in the form of an editorial, namely “A Modern Paradox.” Because I am in complete disagreement with that which was both stated and implied by this editorial, and because I feel that a large percentage of the student body may well be in equal disagreement, I have elected to write a rebuttal.

The first occurrence to be labeled as a paradox by Mr. Murphy was the Vietnamese War, and congruously, all anti-Communist struggles. Mr. Murphy insinuates that men are men, and that their fighting is a “kink in the machinery of mankind.” To put it in the words of V. I. Lenin, one of the originators of Communistic idealism “As long as Capitalism and Communism exist, we cannot live in peace; in the end one or the other will triumph.” The reason for his statement is simple: Communism and Capitalism are diametrically opposed to one another. The basic fault with Communism is moral. The fight we are waging is economic, social, psychological, diplomatic, strategic, and perhaps of paramount importance, religious. Communists believe there is no God. When Communists deny God, they simultaneously deny every virtue and every value which reverts back to God. There are no moral absolutes, no right and wrong. The Ten Commandments and the Sermon on the Mount (telling men to love one another) become invalid. To quote Mr. Lenin again, “We do not believe in eternal morality—our morality is entirely subordinated to the interests of Communism.” May I suggest to Mr. Murphy that men’s minds are not simple “machinery,” to use his words, and, consequently, do not develop “kinks”—but rather corruption.

It is Mr. Murphy’s contention that “War is a clash of ideals—ideals of government, not of the unknowing smooth faced youths who die defending them.” This gross underestimation of the knowledgeability of the youth of today Mr. Murphy also labels as a paradox. Do you know what our government stands for? Stands ready to defend? Ready to combat? I suggest that their “smooth faces” are a result of shaving, not of a lack of political savoir-faire.

The next allegedly inexplicable paradox to haunt the ever-so-deep reflections of Mr. Murphy is the “paradox” of the right to kill during war. In this instance, may I refer him to *Moral Guidance* by Healy, which carries the insignia of the Imprimatur (designating this book to be in full agreement with the teaching of the Catholic Church).

According to this book of moral rules and regulations, war “is not intrinsically wrong,” and “can be justified even today.” This book also teaches—1) “Abstaining from conflict can entail greater evils for the cause of the nation than engaging in war”; 2) “During a just war a citizen must aid his country to gain victory”; 3) “To bomb military objectives in cities even though many civilians will indirectly be killed is lawful.”

By composing this article Mr. Murphy is conforming to the fashionable current trend of becoming appalled at the application of man’s instinctive self-imposed law of preservation. It is indeed an easy task for a stratospherically motivated idealist to criticize the conduct of those who so bravely fight to preserve American principles. But for those who wage the just war, for those who lead the moral crusade, one ultimate truth proves evident: a people may want a free government, but, if from insolence, or carelessness, or cowardice, or want of public spirit, they are unequal to the exertions necessary for preserving it; if they will not defend it when it is attacked; if they can be deluded by the artifices used to cheat them out of it; if by momentary discouragement or temporary panic, or a convulsion of scrupulous conscience they can be led from the path of liberty, then they are guilty of a sin punishable only by revocation of the freedom they exposed to fatal social malignancy.

by John Sahner 302

reply

Rebuttals, of course, can be rebutted and re-rebutted *ad infinitum*, and sometimes there is question as to whether it is prudent to carry a subject this far, for frequently little is accomplished by all the research, gleaning and recording of

thoughts that go into producing an opinionated article, what with the same people adhering to the same beliefs after all is said and done. Yet I feel that the nature of what Mr. Sahner has written dictates that it cannot be published undefended, lest I look like both a fool and a Communist to the unsuspecting observer. But let this be the end of it.

John Sahner, for one thing, immediately strikes me as a very eloquent and patriotic individual, but his big problem in this instance seems to be that he has misconstrued entirely the intended import of my words. I think he has me confused with the pacifists; pacifists, that is, with the modern stigma—*The Catholic Worker* type who condemns war apparently with complete disregard for what consequences the absence of it might lead to. If this be the case, I feel a burning obligation to set him straight.

The pacifist, as I see him, looks at war, sees people being killed, and immediately and impetuously objects to it. Yet he has only weighed one side of it. I look at both. Like the pacifist, I fully realize that war is intrinsically wrong (regardless of what Healy says), and not only regret, but very much detest the fact that each day a number of young men are halted in the spring of life. I am, however, totally aware that it is of prime importance that the propagation of Communism be checked and though caught between the necessarily opposing forces that exist, I must approve of the war in Vietnam. And all this was pointed out in my editorial. “It’s wrong to kill,” I said, “but it must be done to preserve freedom.” I went on to point out that war, which is wrong, is in this as in many cases the only right step to take, and though it is never fully right to kill a man, we must sometimes do so in order to protect our freedom. This I found, and still find, a paradox.

Mr. Sahner apparently is resigned to the fact that war is essential, and therefore hooray for it. At least he leaves this impression in his quoting of Lenin’s statement that as long as Communism and Capitalism exist, we cannot live in peace. So that’s it? Is Mr. Sahner a fatalist? Since Lenin said that we can’t have peace, why strive for it? The man is daft!

We should relentlessly pursue any method, any opportunity that would but open the door to peace. Pope John XXIII in the encyclical “Pacem in Terris” told us that “it is an objective

which will be a fruitful source of many benefits, for its advantages will be felt everywhere—by the whole human family. The warning of Pius XII still rings in our ears; ‘Nothing is lost by peace, everything may be lost by war.’” He told us that peace is an objective demanded by reason. “Relations between states should be regulated not by the force of arms but by the light of reason, by the rule . . . of truth and justice.” “Is there anyone,” he asked, “who does not ardently yearn to see war banished, to see peace preserved?” The late Pontiff exhorted the world to recognize the dignity of man, to remember that we are all brothers, and should not be bent so upon killing each other.

As far as Healy goes, who ever said that he was infallible? An Imprimatur, for John Sahner’s benefit, designates not necessarily the Church’s full agreement, but merely its assurance that no dogmatic error has been committed. In my local library which specializes in twentieth-century publications, I experienced some difficulty in finding a copy of *Moral Guidance*. What I think Father Healy is trying to point out, though, is that it is not sinful for us to engage in, and to kill during war. I’ll go along with that much, but his statement about citizens being obligated to join their country in just war I can’t agree with. An individual’s conscience transcends any universal guidepost. It is up to the individual, for instance, to decide whether or not the war is “just.”

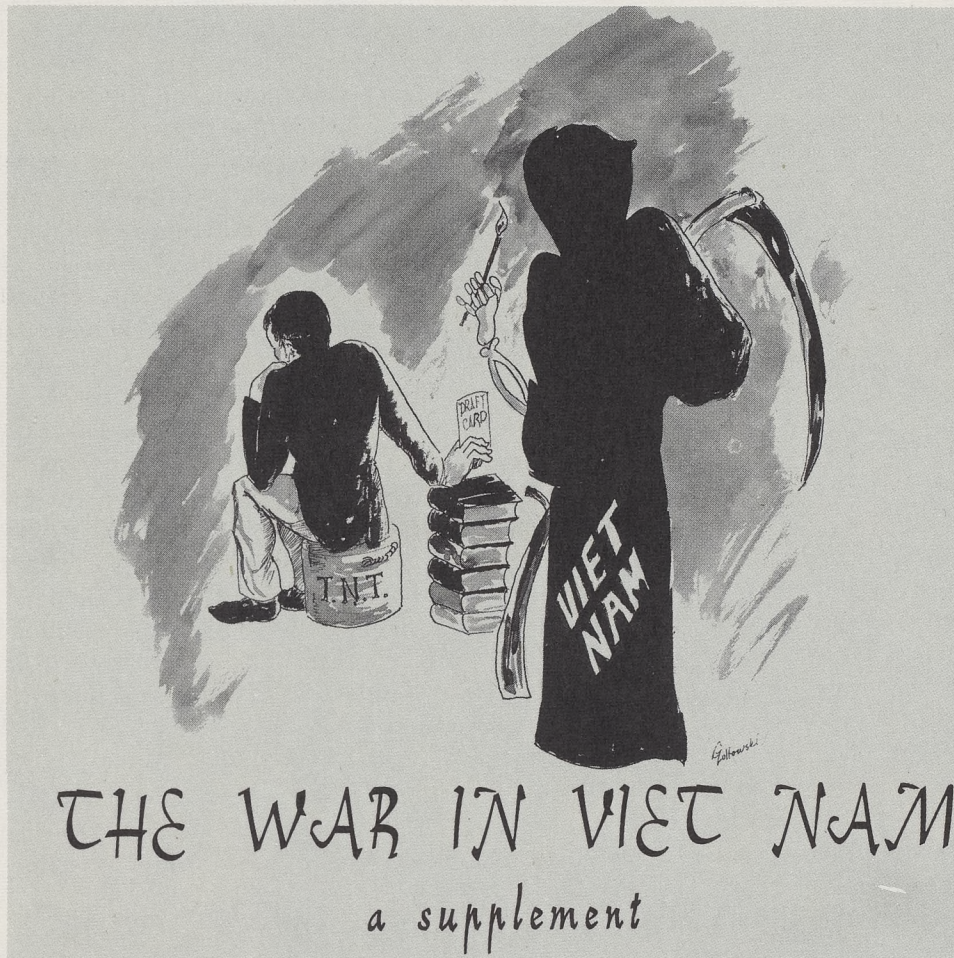
I might even go a step further and say that it is up to the individual to decide if he will kill during war. Some people simply cannot rationalize the taking of a life in any form. Some cannot withstand the flagrant violation of social sanity that war is. If I were to be a soldier in Vietnam tomorrow I imagine that I would be willing to kill, cognizant as I am of what higher purpose killing bears. But I know for certain that I wouldn’t enjoy it. Mr. Sahner might feel fully justified by his moral right to slay a Viet Cong guerilla, but I for one would find my justification somewhat altered by the latter’s more sublime right to his life.

by Robert Murphy 402

Editor’s Note:

We welcome further student opinion on this issue.

R. M.



THE CATHOLIC WORKER; OUR SHAME OR OUR PRIDE?

Many of the students at Bishop Ford do not fully understand all the facts about pacifism. Consequently, they all draw their own conclusions about it. Often, these conclusions are wrong. In order to clarify the issue for myself, I paid a visit to the *Catholic Worker*, the leading Catholic pacifist newspaper in the United States.

This year, the *Catholic Worker* is celebrating its thirty-second anniversary. Founded by Peter Maurin, a French teacher and philosopher, and by Dorothy Day, an American newspaper woman, the paper is presently under the management of Miss Day. "Catholic Worker" is the name both of a movement and of a newspaper, and as such it has two jobs: first, to preach love and peace; second, to help fulfill its first objective by aiding the destitute of New York City, particularly those living on the Lower East Side and the Bowery.

I must admit that my feelings about pacifists were not the most Christian. I wanted everyone of them to be shot, hanged, tar and feathered, and sent to Russia. My feelings about their treatment were to change. My feelings about their policies, however, were not to be shaken.

The night before I was to go, I formulated four important questions: Is the paper Communist inspired? What is its opinion of U.S. Foreign Policy? What are the opinions of the majority of the staff? Will the movement lead us out of our present problems?

My first question received a resounding "No." *The Catholic Worker* is as much an enemy of Communism as it is of war. It sees itself as a new weapon against evil in the world. *The Catholic Worker* hopes to bring about world peace by non-violent means.

Their position on U.S. Foreign Policy is that the United States has been bungled into its own state of affairs. The people to be blamed for Cuba and Vietnam are the diplomats. We should not pull out of Vietnam, they say, but should call a cease fire and begin peaceful negotiations immediately with North Vietnam.

I was able to interview only two of the staff. But the talks with them seemed to be all that I needed to draw my conclusions. My first interview was with David Miller, 22. He had burned his draft card on October 15th. The question I naturally asked was "Why?" His immediate answer was short and to the point: "I did this non-political act to show my disapproval of the selective service system, for I feel that no man has the right to conscript

troops." David faces a five to ten year sentence and a \$10,000 fine. His trial is set in early February. He is still 1-A classification in the draft.

My second interview was with James Wilson who burned his draft card on November 7th with four other pacifists. Jim, like David, faces jail and a fine. His case has already been tried. He pleaded guilty and is awaiting sentence.

As the day went on, I asked Jim numerous other questions. When I asked why Catholics were pacifists, he replied that all Catholics should be pacifists for Jesus Christ taught love not hate, peace not war. He said it was up to Catholics to set a good example for the world. He was firmly against the A-bombing of Nagasaki and Hiroshima and suggested that it should not have been done for there is no such thing as a "just act" in war. He still stuck to his idea after I told him that in the planned invasion of Japan over 300,000 American fighting men were to be killed, and that over 80% of the 101 and 82 Airborne Divisions (at that time my father was a member of the 82nd) were to be killed in action. He replied that these men were armed warriors and that many non-combatants, including women and children, were killed in the bombing. There was further disagreement when I suggested that the Japanese would have committed suicide anyway rather than surrender to a conventional army of invaders.

We did agree, however, on one thing that Communism is the most pressing problem in the world today. But we soon disagreed on how to fight it. He wants to fight it as the early Christians fought the pagans. His weapons are love and non-violence. Mine are guns and butter.

With what I saw and heard of pacifism, I concluded that it might be an easy way for the Communists to take over the United States. I agree that pacifists are not willingly helping the Communists, but they are being used by them. The Communists tend to take what pacifists preach and twist it to their own advantage.

You do not have to be a member of the state department in order to realize that unless we *win* the war in Vietnam and not just settle for a compromise, we will be fighting many more wars like it. If we pull out of Vietnam as some urge, we will inevitably be fighting to protect California and other west coast states from a Chinese Communist armada.

This may be considered far-fetched or even radical, but Churchill's warnings about Hitler were also considered outlandish while everyone thought that Chamberlain was correct. True, Chamberlain established "peace in our time" for about a year (September 20, 1938 to September 3, 1939). Yet we fought a second World War for six years.

—Joseph Nasta

FORD FORUM

What do you think of our Viet Nam policy?

Presently, the United States is engaged in a costly war in Vietnam. The reason for the United States' involvement in the war is to secure liberty and safety for the inhabitants of South Vietnam and to check the spread of Communism in Southeast Asia. But the purpose of this article is not so much to relay facts to you about Vietnam as it is to tell you how I feel about the United States participating in the Vietnam War.

There are some people in the United States who say that the United States is unjustified in waging a war in Vietnam. They feel that the United States has become an outlaw nation, subject to the whimsical decisions of the president, and for this reason they condemn the United States for fighting in Vietnam.

Other citizens feel that the United States should fight this war but in a different manner. They contend that more soldiers should be called out and that different tactics and even A-bombs be employed.

However, all Americans do not criticize the United States' action so severely. I, for one, think that our country is fully justified in aiding South Vietnam and that we are waging the war in the wisest possible way. Actually, I feel that it is our responsibility to fight in Vietnam and stop the malignant growth of Communism. We can't say, "Let George do it." The United States is now acknowledged as leader of the free-democratic nations of the world and if we don't resist Communism, no one will. As citizens of this great nation of ours, I feel it is our COMPELLING DUTY to support and follow the president's policies concerning the war in Vietnam.

Joseph Wozny 106

I believe that the United States should keep its commitment in South Viet Nam, not only to support our President but also to give the people of South Viet Nam a chance to live under a free society; a society where they can be independent from the Communist Viet Cong's influence, aggression, and terrorist raids.

However, I am depressed, like many other Americans, at the thought of a long war. I propose the bombing of the Viet Cong trails leading from Laos and Cambodia into South Viet Nam. I also propose the bombing of the manufacturing and industrial centers of Hanoi, but leaving the rest of the city intact. This would be a great strategic victory for us, as well as a morale-booster.

By following this plan, I feel that the war can be brought to a speedy and successful end for the United States and South Vietnamese forces.

Joseph Bongiorno—105

The commitment which we failed to make in Hungary and Cuba we have finally made in Viet Nam. American boys are fighting and dying for their country. I feel that our government should support these boys and escalate the war to any height necessary to completely defeat the Viet Cong. If we continue our present no-win appeasement policy, then we might as well get out and let the Communists chalk up another victory.

George Albro

FORD FOLIO



PHILIP SCALA—311

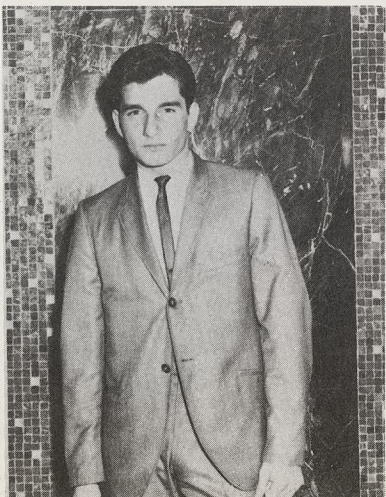
Philip comes to us from the Sacred Heart of Jesus and Mary Parish. He recently made news by topping all other Ford students during the 1965 Franciscan Brothers Guild Drive. Phil was on the Freshman and Junior Track Team for one season each. He is currently engaged in bowling strikes for the Ripley Keglers.

Sports such as football, bowling, baseball and basketball are his favorite pastimes. Philip is eying a city university and St. John's University for his post-Ford years.

RICHARD PELOSI—203

Rich, who hails from Our Lady of Guadalupe parish, is president of his class and an active member in the Ford Fraternity. He is a member of the Math Club, Duns Scotus and was in the cast of the *Second Shepherd's Play*.

He received an 89 average in the First Marking Period and has also been on First or Second Honors. Rich hasn't made up his mind as to what he wants to be but wants to go to either St. John's or N.Y.U.



THOMAS RALEIGH—402

As a graduate of St. Patrick's grammar school Tom has completed three very successful years at Bishop Ford, achieving second honors for three years. It was not until this year however, that Tom not only achieved first honors but also led the seniors with an outstanding 96 average. Although Tom is quite proficient in his studies he still finds time to participate in the Math Club and is a member of the Third Order of St. Francis.

In a recent math contest Tom placed fifth out of one hundred students who took the exam. Tom's interest lies in mathematics and science, and he hopes to become an electrical engineer.

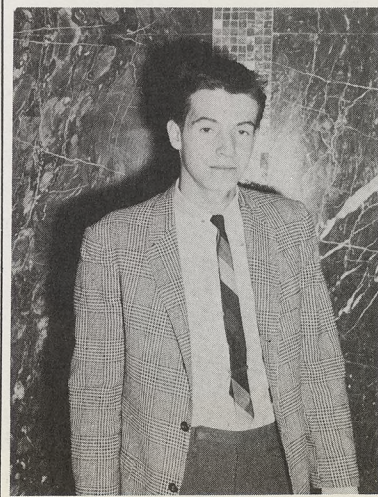


GEORGE ALBRO—311

This is George's third year at Bishop Ford. For two years he was a member of the tennis team and a reporter for the school newspaper. He is also a member of the Math Club and Chess Club, and has signed up to be a forerunner in the recently begun journal.

He attended Our Lady of Guadalupe school in which he received the fundamental training that made possible his attainment of a 90 average last quarter.

He has one big hobby that occupies his time every Sunday night. It's spelled THE NEW YORK RANGERS.



Indoor Track Running Well

by Frank Tabert

The Indoor Track season is showing signs for many victories in the near future. Sixteen medals have already been won by members of the team.

Eight medals were won at the Cardinal Spellman Relay Carnival on November 20th. The Freshman Four-Mile Relay team of Ted Adams, Billy Allert, Ray Frederick, and Thomas McClellan placed second in their event for silver medals. The Varsity Mile Relay Team won bronze medals. Members of this team were John Bifolco, Pete Brancato, Frank DiPaolo, and Joe DeLessio.

On December 18th, the remaining eight medals were won at the C.H.S. A.A. Relay Carnival. The Sub-Midget 440-yard Relay team placed fourth for bronze medals. That team was comprised of Jerome McMillon, Manuel Lozada, David Callahan, and Frank Cunningham. The Junior 880-yard Relay Team also won bronze medals. Gerry Fusco, Tom Whiting, Leon Bassknight, and Danny Cummins made up that team.

In the first dual meet held on our new board track, Bishop Ford defeated St. Francis Prep, winning almost every event.

During the Christmas vacation, our school was host to Bishop Loughlin and St. Augustine High Schools. We lost to Loughlin but made up for it by defeating St. Augustine.

To complement the efforts of our runners, the shotput team has been working hard picking up points to aid our school in the various meets. The team is led by veterans Charles McAuliffe and John Plateau.

McAuliffe broke the school record for the eight-pound shot with a toss of forty-four feet three inches.

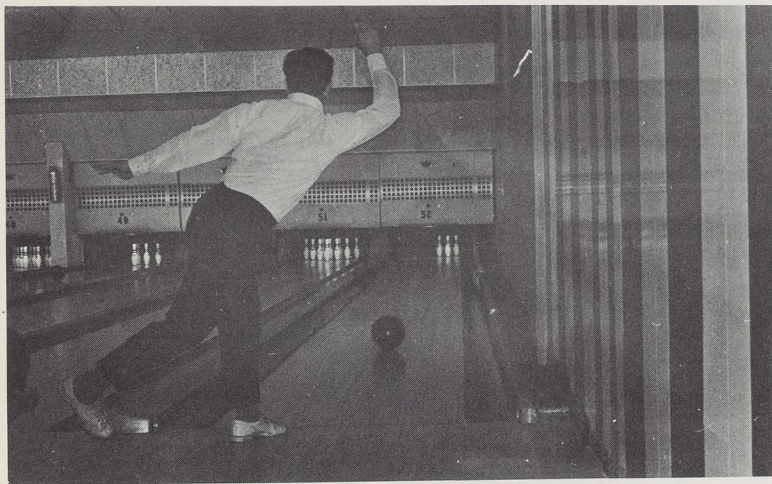
The coaches are confident that their teams will be successful for the remainder of the season. They invite all students to try out for the team.

Varsity And J.V. Bowlers Maintain Winning Records

by George Albro

The J.V. Keglers met undefeated Bishop Loughlin at Strand Lanes on December 7 in a match that saw the Lions take all three points from Ford.

It started out as a battle for first place with the Falcons being only three games out. However, the situation of the match changed as Loughlin took the first point by over a hundred pins. Thus the possibility of winning the total wood was out of range. An all out effort by all the members in the second game failed to place a mark in Loughlin's loss column.



Tony Durso picks up cluster of pins for a spare.

Pat Bellomo led the charge in the first game with four consecutive strikes and finishing with a total wood of 228. Juniors, Robert Pivinski, Mike Angelone, Rocco Ritorto, and sophomore Mike Muscatello completed the starting team.

The J.V. alternates, Richard McBride and Al Piazza, should see action in the second half of the season which begins after the Holidays. Larry Flynn, a usual starter now on the bench, will likely give the J.V. at this time the extra punch they need to make up the six games the team lost.

The Varsity Keglers didn't fair much better against Loughlin that day either. Although they took one point out of three from the Lions, the team dropped a game in the standings as first place Mater Christi won two out of three. Frank Seggio, Joe Nugent, Tony Durso, John Desio and Ron

Helmicki started the first game. Alex Pagluica and Vinny Ferraro filled in during the second game.

The Varsity goes through the eleven team league again the second half of the season. In order for them to win the division championship they must beat Mater Christi the second time around. The Falcons dropped two out of three in their first encounter with them. The same holds true for the J.V. However, in their case, the team to beat is Loughlin.

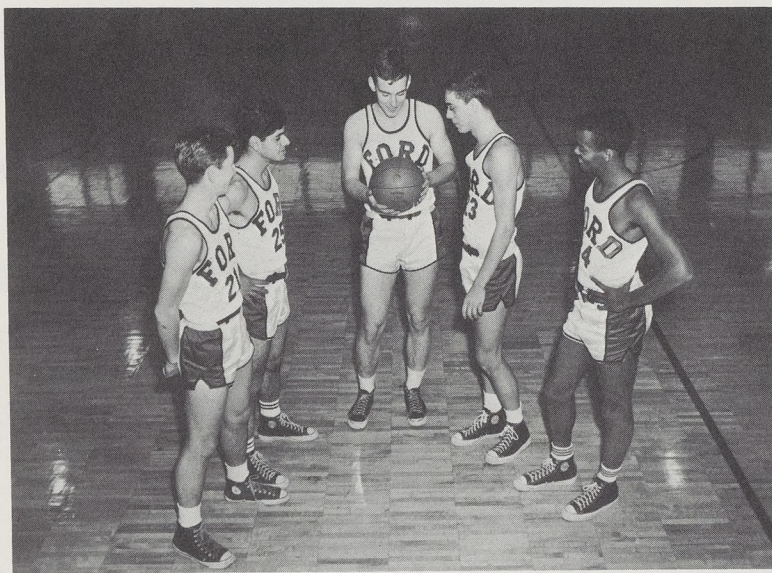
To show the effect of Loughlin dominance in the J.V. league, Brother Donan, the Keglers' coach, drew a comparison between his two squads.

"Our J.V. team is six games out of first with an 18-6 record while the Varsity has a 14-10 record and is only three games out. However both teams are in the top three places of their respective divisions which is a fact that cannot be overlooked."

Hoop Season Abounds With Excitement As Ford Takes 3rd

by Robert Cripps

At the beginning of the varsity basketball season of 1965-66, Bishop Ford was reputed as being one of the strongest squads in the league. Up until December 22nd and the Christmas recess, though, we had not yet shown our full strength on the court against mediocre opposition and rested comfortably in the fifth place with a 3-3 record. We had beaten Trinity (97-67), Xaverian (80-74), and Brooklyn Prep (76-64), while losing to St. John's (74-73), Nazareth (77-51), and St. Francis Prep (79-77). Two of the three losing causes were closely contested and only the failure to pull off the big play at the end spelled defeat in both cases.



Returning from a prolonged vacation, the Falcons gained altitude quickly and attained a current record of 7-4. Finally demonstrating their almost forgotten skills, the hoopsters ran the opposition ragged, averaging 12 points more per victory than their opponents. They are now in third place and climbing.

On Friday night, January 14th, the Kingsmen of Nazareth realized our full talent, getting whipped, 80-67. Jim Sullivan was high for Bishop Ford with 31 points and Andy Holland was high for Nazareth with 21 points. Gene Mumford followed Sullivan in the scoring race with 21 points. Trying to gain revenge for the previous meeting, we were up by 22 points at one instance but the game was decided in the first six minutes of the first quarter when the Falcons laid it on thick in a 15-1 spurt.

Falcons Take To The Water

The many athletic teams we already have at Bishop Ford were recently supplemented by the addition of a swimming team. The idea of a group of boys competing in swimming events was always at Ford, but there was never anyone here who had the know-how to coach such a team. Well, now someone with the necessary knowledge is here. Mr. McCarthy, a physical education instructor, is the coach of our budding swimming team and Brother Alexander is the moderator.

In the beginning, the team was hampered by the fact that there was no success in finding a pool in a

public school which would suit our needs. This problem was solved by the acquisition of two pools both of which belong to the Parks' Department. One is at the St. John's Recreation Center and the other is in Manhattan.

Twenty-five members of the team are engaged in vigorous workouts which include practice six days a week. They are concentrating on learning fundamental stroke development.

Mr. McCarthy plans to enter the league next year, but for competition this year he has lined up two dual meets.

Charley Terry Finks On Ford

On December 27, Ford took a big step forward in providing the public with a true image of what's happenin' at Ford. Brother Benilde sent Charley Terry to a meeting held at the *Tablet* office. From that meeting Charley reports that he will be providing that publication with valuable information, which they were seeking, about activities, trends and opinions prevalent at Ford.

The scope of that information, he says, will be limitless, and he calls upon any students who have such information to get in touch. Sometime in the not distant future, he will submit a full page spread of *Life at Ford*. In it he will include all those things which are essentially Falcon! Undoubtedly, you will be interested to read about Ford and you may even read about yourself.

Sunday, January 16th, brought the Falcons to Loughlin's court. Leading throughout most of the first half, the Lions fell prey to the thunderous bombing of the Red and Black, finally bowing 64-53. Bishop Ford's fine comeback was led by Gene Mumford and Jim Sullivan who shared scoring honors with 19 points. Bill Walsh was high for Bishop Loughlin with 21 points.

Our streak was ended just short of three as Xaverian dumped the Falcons. A full-court press for the entire game rattled Ford's offense and loosened the defense. Had it not been for a last quarter surge by the Falcons the spread would have been more than 77-63. Gene Mumford and Jim Sullivan led the attack with 18 and 17 points respectively. John Conforti led the Clippers with 28 points.

Friday night, January 21, brought a sweet victory over a determined St. Augustine team, 83-79. Down by nine points at the beginning of the fourth the Falcons fought back for a 72-72 tie at the end of regulation time and forged ahead in the overtime period, outscoring the Lancers 11-7 in the fifth period. Gene Mumford was high with 28 points, followed by Doug Assiff with 14. Ray Smeragliuolo led the fourth and fifth period surge with his sharpshooting and excellent defensive work and a total of 12 points. Lou Phillips hit for 18 to lead the Lancer's charge.

Sunday afternoon, January 23, proved to be an easy day for the Red and Black. Encountering St. Anthony's Juniorate of Smithtown, they found no trouble at all disposing of the Friars by a whopping 94-73 count. Lee Cutrone and Doug Assiff led the Falcon charge with 20 points apiece. McLaughlin of St. Anthony's was high in the game with 24 points.

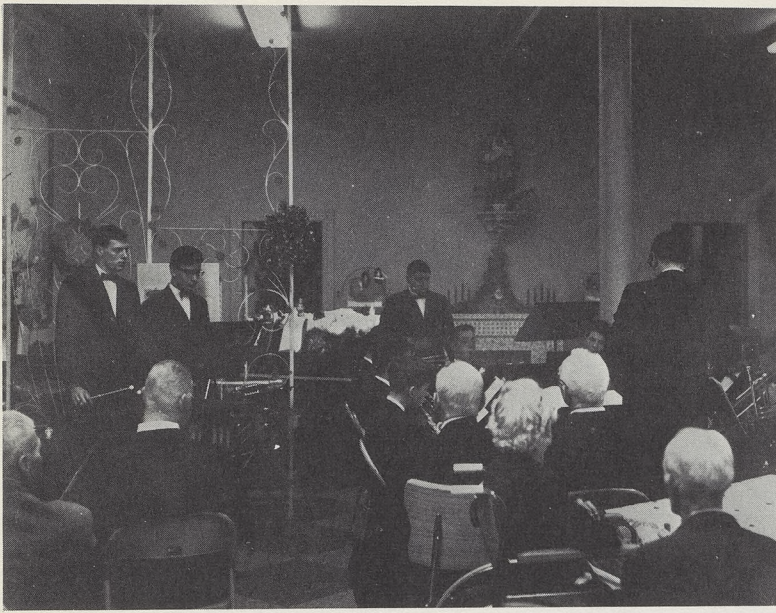
Bio Biz

The Second Annual Radiation Biology Workshop was conducted here between January 31 and February 7th. It was open to those students enrolled in the introductory and advanced radiation sections of the Roger Bacon Science Club.

Twenty-five students were selected from among those who have had an exemplary attendance record at the weekly Science Club Meetings and those who display reasonable competence in the field of radiation biology. The workshop was conducted for two reasons:

1. To give students now trained in radiation technique a chance to apply the knowledge they have gained;
2. To prepare radiation projects for entrance into the various science fairs to be held in the diocese and in the city.

The enthusiasm displayed at the first annual Radiation Biology Workshop held last February was again evident this year. The Science Department of Bishop Ford High School is indeed thankful for the materials and equipment loaned to the Workshop by the Atomic Energy Commission. More information on the Workshop may be obtained from Brother Marius.



Band Benefits Old Folks

Holy Family Home for the Aged, in operation since 1879 under the guidance of the Little Sisters of the Poor at 1601 Eighth Avenue, was the scene of a concert by the performing band on December 17.

The band is comprised of Brian Coen (405), Edward Radonic (406), Frank Corrao (406), Salvatore Rasa (301), Richard Yurelich (302), William Grattan (305), Robert Palmieri (305), Kevin Dunleavy (201), Michael Bimino (203), Kenneth Bielicki (204), William Haigney (208), John McNicholas, Nicola Ruggiero, and

Dennis Supeck. Under the direction of Mr. Charles Bellavia and moderated by Brother Gilbert and Brother Roman, the band played a selection of traditional Christmas melodies and a novelty tune "Bells, Bells, Bells" for the senior citizens who live at Holy Family Home.

Donald Phifer (408), Rolf Friedman (402) and Raymond Finch (407) displayed their vocalizing talents in a rendition of modern folk songs and Negro spirituals in addition to the instrumental part of the program.

NYC Ballet Scores Again

The New York City Ballet Company gave its annual Christmas season presentation of the *Nutcracker* at the New York State Theater. The ballet, based on a children's story by E.T.A. Hoffman, was composed by Peter I. Tchaikowsky.

The Nutcracker is a child's ballet, expressing a child's fantasy. However, the ballet is so impeccably presented that even adults can lose themselves in its charm.

The current New York City Ballet Company's production is deserving of all accolades. George Ballanchine's choreography is superb. *The Nutcracker* is somewhat different from the classic ballet in that almost the entire first act is pantomime. The representation of the Christmas Eve party, done without the classic dance movements, must blend naturally into the divertissement of the second act, a potpourri of classical ballet. This Mr. Ballanchine does without error. The dance troupe, the soloists, and the children from the School of American Ballet perform beautifully. Special attention must be paid to Rouben Ter-Arturian whose magnificent, and tasteful, setting brought applause from the audience.

Tchaikowsky's music is enough to provide an extremely enjoyable evening, but coupled with Ballanchine's production, it becomes an inspiring moment.

James Fiorentino

MATH TEAM PLACES 4TH

In the first of five annual contests of the Brooklyn-Queens Inter-Scholastic Mathematics League, the Ford Varsity finished fourth in a field of eleven entries. Out of one hundred

contestants the top Ford students scored as follows: Thomas Raleigh-5th; Alex Krzemienski-15th; Robert Lavender-19th; Michael Jaccarino-30th; Angelo Turturro-32nd.

Other members of the Varsity are: Michael Botti, John Bielicki, Anthony Durso, Bernard Gallitelli, Angelo Giordano, Brian Maher, Kevin McVey and Thomas Ryan.

The Junior Varsity, which also competed and finished 8th, consists of the following: George Albro, Joseph Ciraulo, Frank DeMarinis, Randall Donadio, Louis Flaim, Gerard Fusco, Michael Matthews, Charles McCorkell, Timothy Murphy, Michael Napolitano, Frank Orlando, Frank Tabert and Thomas Whiting.

Each school must participate in four of the five contests which the Math League sponsors each year. Final standings are made on the basis of scores attained by the top five students. At the end of the year individual and team awards are given. The league also has two scholarships at its disposal to confer on two contestants who score in the top ten during a year's competition. The colleges involved are St. John's University and Marist College.

Christmas Festival: "Financial Flop"

Very often a person receives a Yule gift bearing the tag, "Do Not Open 'Til Dec. 25." This past Christmas, Bishop Ford packaged such an elaborate gift that it couldn't wait until Dec. 25th. The "goodies" were revealed in advance on the nights of Dec. 9, 10, and 11. On these nights, the first Bishop Ford Christmas Festival was born.

The first part, Music and Drama, was presented on Dec. 9. It began with William Danaher's recitation of Charles Peguy's *The Passion of Our Lady*. Accompanied by Philip Anastasi, Bill sought to inject pathos into the theme, not specifically "for that man Christ" but for those who wronged and wrong Him. Bill's fine characterization of a hardened friend helped him achieve that air of pathos. The only flaw in the monologue was its length which, unfortunately, made ineffective repetition possible. As good as this monologue was, the second monologue was even better. Recited by Donald Phifer, and once again with a guitar accompaniment by Philip Anastasi, James Weldon Johnson's *The Creation* told the story of God's creation of the world. Whereas *The Passion*, etc. was to evoke sorrow, *The Creation* sensibly presented its story of a joyful event in a joyful mood. Its success owed much to Don's excellent timing, movement, and expressive voice. As a matter of fact, the words and Don's style were reminiscent of the great Broadway hit, *The Green Pastures*.

Now for the real bulk of the evening—the plays. The first, Ann Jackson's *The Lottery*, concerned a lottery held each year in a small town. The plot of the play was a debate between the townspeople as to the value of the lottery. Of its two main opponents, Tessie Hutchison (Tullia Maffei and Belva Summers (Michele De Matteis), Tessie was the more outstanding. The ironical ending has Tessie winning the lottery's prize—that of being stoned to death! (Who said jug was bad?!) In a sentence, the theme was to expose the pettiness of human beings. Directed by Brother Jonathan, the play fosters one specific criticism—its length. The play was short, no doubt, to make its message subtle and longer-lasting. Yet, it could have been expanded for dramatic reasons and still have smoothly maintained its theme and punch. I for one would have preferred this quality's being used to proper advantage. Like *Our Town*, *The Lottery* uses a populated, almost setless stage. Whereas this theatrical license was successful in the former, it was not so effective in the latter. Anyway, the play, indebted to its theme, was passable, and other than its theme had two outstanding merits: Tullia Maffei's portrayal of Tessie and the striking use of lighting effects, especially the final silhouetting of the entire cast.

Having expected more from *The Lottery* than I got, I got more from *The Second Shepherd's Play* than I expected. It concerned the theft of a sheep (James Moroney) by Mak (Nicholas Domenici) and its recovery by the shepherds (Paul Meany, Greg Shelton, Tom Patterson). Indirectly, the play is a metaphor comparable to the adoration of Christ. This metaphor was established by a pageant which followed the fictional story about the lamb. My pre-hesitation toward it was based on the fact that I knew that most of the lines were in verse. I had forgotten about Shakespeare who—to put it mildly—was also a winner with verse. The cast carried off the funny play very well. An obvious laugh-maker was Bishop McDonnell's Paula Mitchell who played Mak's wife, Gil, and did so expertly. The play's only drawback was that it, like *The Lottery*, overcrowded the stage. Otherwise, the play, directed by Brother Benilde, was very well-done.

On December 10, Film Night, those who were disappointed by the lack of a matron and refreshment counter were pacified when it was brought to their attention that they were attending a world premiere. When the lights went out (oops!) in the auditorium, they and they alone would view the spectacular, *Our School, a Profile*, loosely based on situations written by Peter Duveen and the present writer. The "plot" (?) concerned believable and unbelievable goings-on within these hallowed walls. With the exception of the talented director, Mr. David Cecil B. Geary, the film was made of, for, and by the students. Suspense, love, and laughs! All were craftily spoofed in this mad, mad cutaway comedy, in which math was muddled, students were tortured (ah! poor underdogs) and lunch (food?) was murderous. The only suggestion for improvement is that a sturdier storyline be followed. Then there would be no doubt as to what is happening and the story would be more fluid and clear.

The short subject was followed by the original Hollywood production, *West Side Story*.

The movie, in all truth, was a far cry from my anticipations. The story was generally dull, having as its bright spots the musical performance of "Gee, Officer Krupke," the rumbles, and the ending. The only really good performances were by Rita Marina, as Bernardo's girl, and Natalie Wood as Bernardo's sister. The exceptional merit was the music—one of the finest scores I've ever heard. In brief, however, I have seen better—cartoons, included.

The evening of Dec. 11 was the last night Kris Kringle crept through Bishop Ford's chimney. When he alighted, he was surprised to find in the cafeteria so many creatures, some doing the Mouse. He discovered, he was a guest at the Christmas Dance. Soon he found himself involved in the gyrations stimulated by the swinging music of the Intruders and Frankie Dee and the Limitations. Finding himself out of it, he wandered over to the interesting exhibit of student artwork which was on display every night of the Festival. He managed to pull himself away from the junkart, sculpture, and what-not when the beautiful winner of the Miss Bishop Ford Contest was selected.

In retrospect, just how good was the festival? The novel idea and its results were supercalifragilisticexpialidocious. (I hope that means good!) Never before has a Ford student been offered such a unique experience. Three straight nights of super-enjoyment.

So, it was good. But was it successful? Culturally, yes; financially, no. The Festival could have cultivated, but only if the audience left themselves open to it. An honest attempt at the best of everything was presented to all. Some couldn't grasp it; some wouldn't grasp it. This was proved by the audience's failure even to try to comprehend plots and by their sometimes senseless platter. Further examples are vandal's victimizing the art exhibits. Is this the work of "thinking people?" A small turnout also indicated a refusal to accept the "finer things in life." Besides this being a detriment to culture, it also made for a financial flop of an entertainment success. But, kids, let's complain about being deprived of anything special. Then when we get it, we reject it. Once again, is this the work of "thinking people?"

To alter a familiar movie phrase: What's a nice festival like that doing in an apathetic place like this?

—Phil Vanaria